# Chinese and Sino-Japanese lexical items in the Hachijō language of Japan

**Étienne Baudel – 34th Paris Meeting on East Asian Linguistics** 

**July 7th 2021** 



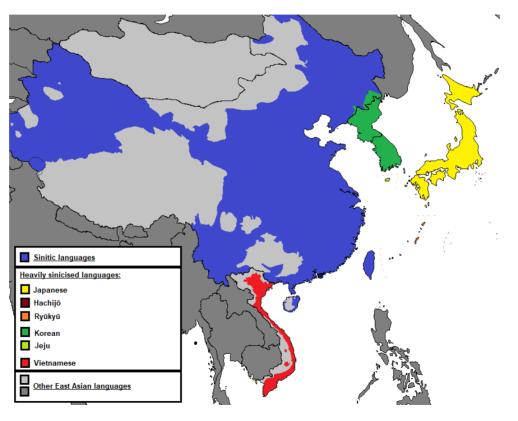


## Introduction



- Chinese civilisations have had a strong influence on neighbouring states for centuries.
- Various East Asian languages borrowed a lot of Chinese lexical items over time.
- These 'Sinicised' East Asian languages include almost all the languages of Japan, with the exception of Ainu.







Map of the 'Sinicised' languages of East Asia

- Those Sinitic lexemes now form an important part of the lexicon of several East Asian languages.
- They underwent many evolutions.
- Many of them did not originate in China but were created abroad.

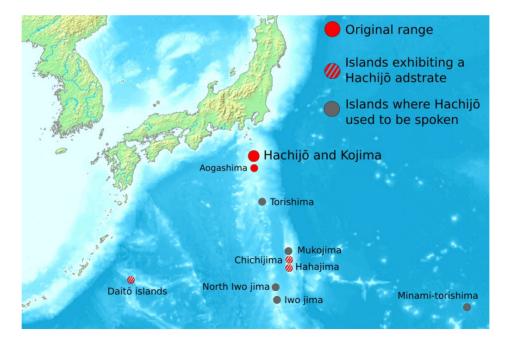


- Thus, they are **not considered to be mere loanwords**, but are considered **hybrids**.
- Following Samuel MARTIN (1953: 4), they are now often called 'Sino-Xenic'.
- In Japanese, they are called 漢語 kango Hàn words'.



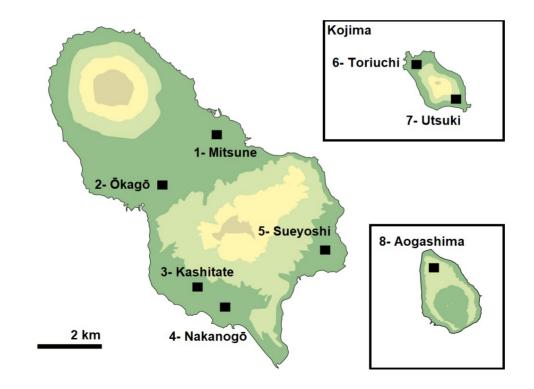
• The Hachijō language is a now-endangered **minority language of Japan**, spoken on volcanic islands in the south

east of Tōkyō:



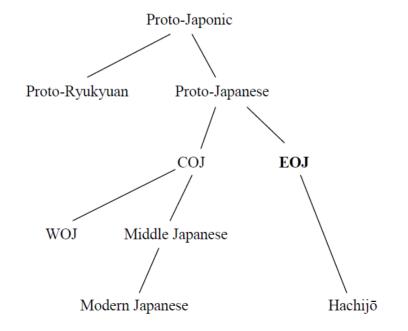


There are eight recorded varieties of Hachijō:





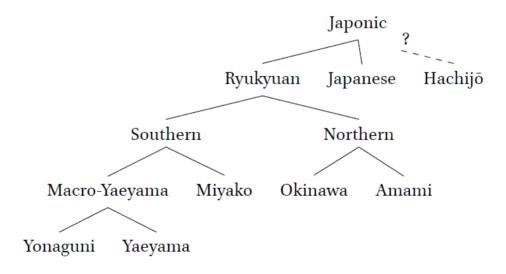
- The classification of Hachijō within Japonic is still a matter of debate.
- However, it is often theorised to be the descendant of Eastern Old Japanese (KUPCHIK, 2011:7):



Japonic language tree proposed by KUPCHIK



 However, other scholars consider that Hachijō is yet to be classified (PELLARD, 2018: 2)





- Hachijō's lexicon has been intensively studied, especially due to its supposed archaisms.
- However, because of a focus on native words, Sino-Japanese lexemes of Hachijō have never been studied.



#### Introduction (3) – Aims of this presentation

- In Japanese, *kango* is an important lexical category which "continues to form a separate lexical stratum with unique morpheme-structural, prosodic, and segmental characteristics" (ITO and MESTER, 2015: 289).
- Thus, our presentation aims at questioning the category of kango in Hachijō compared to Japanese.



#### Introduction (3) – Aims of this presentation

- For this, we will focus on two aspects of the question:
  - their **frequency** and **productivity** in various semantic fields
  - the **history** of their borrowing and of their **evolutions**



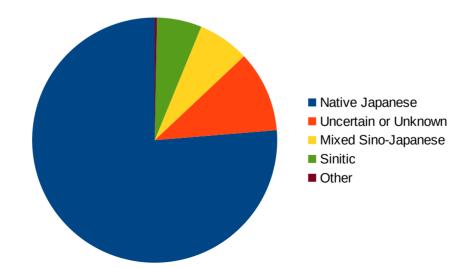


- In standard Japanese, *kango* make up **around 60% of all lexemes** (SHIBATANI, 1990:142)
- They make up around 18% of the lexemes in spoken speech (NINJAL, 2005).
- They are **very frequent and highly productive**, especially in some semantic fields, such as religion, law, sciences, etc. (SCHMIDT, 2009: 562).



- In Hachijō, the frequency of kango seems to be lower:
  - Counting mixed-origin compounds, only around 13% of roughly 2000 lexemes are of Sino-Japanese origin in Hachijō's standard dictionary (ASANUMA, 1999)
  - In conversations, it seems that only between 7 and 10% of used lexemes are of Sino-Japanese origin
  - This number is even lower for folk tales and folk songs (4-5%)

- It is possible that, due to several bias, our data slightly underestimates the frequency of Sino-Japanese words.
- But we can estimate that the composition of Hachijō lexicon is roughly as follows:





- Hachijō seems, in a way, 'less sinicised' than standard Japanese.
- The frequency of Sino-Japanese words in Hachijō seems to be close to what LAWRENCE (2015: 168) estimates for Shuri Okinawan, another minority language of Japan belonging to the Ryūkyū branch.



- However, kango are found in various semantic fields, such as:
  - daily-life objects: hacchi`bowl', rousoku`candle', yunrou`ashtray', etc.
  - natural species: deazu `soybean', renge `pink wood-sorrel', etc.
  - **social concepts:** *bimbou* 'poverty', *shoubea* 'trade', etc.
  - family sphere: kyoudea `siblings', kazoku `family', etc.
  - abstract concepts: ea 'love', riki 'strength', etc.
  - religion: nembutsu 'prayer to Buddha', yuhea 'mortuary tablet', etc.
  - **counting and dating:** *ippo* 'one long object', *reanen* 'next year', etc.

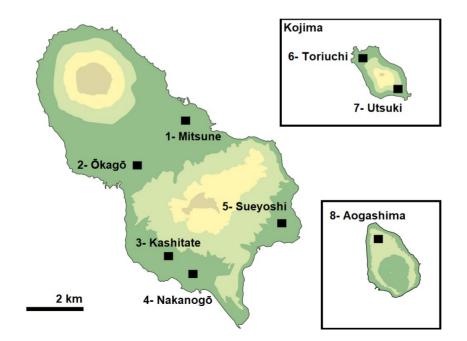


 They are also common in anthroponyms, for instance in numeral given names:

Character	Standard Japanese	Hachijō
太郎	Tarou	Tarou
次郎	Jirou	Jou
三郎	Saburou	Sabou
四郎	Shirou	Shou
五郎	Gorou	Gorou
六郎	Rokurou	Rokurou
七郎	Shichirou	Shicchou
八郎	Hachirou	Hacchou
九郎	Kyuurou	Kucchou
十郎	Juurou	Jicchou



• They are also **frequent in toponyms**, including the very name of the largest island, *Hachijō-jima*.





- Finally, a few Sino-Japanese words are productive, like the prefix  $hon(\ \ )$  'real':
  - $hon + ko \rightarrow hon-ko$  本子 'real child' (i.e. 'biological child', in opposition to 'adopted child')
- Some were also **grammaticalised** in similar ways as SJ, like *chuu* (中) 'middle'  $\rightarrow$  'while' or *hou* (方) 'side'  $\rightarrow$  comparative particle



- A few hybrids were also created by suffixation, for instance:
  - ryouri ~ jouri 料理 'food making' (SJ ryōri) gave the verb jōru 'to cook'
  - deaji 大事 'important' (SJ daiji) gave the adjective deaji-kya 'pretty'
  - *chouchou* 'butterfly' (SJ *chou* 蝶) received the almost ubiquitous animal suffix *-me* in *chouchou-me*

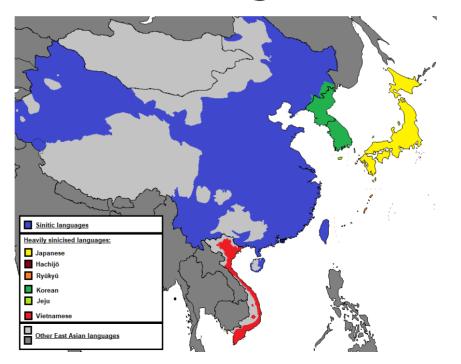


Thus, though they are less frequent than in standard Japanese, Sino-Japanese items still form an important and iconic part of Hachijō's lexicon.





 Being isolated from China, all Sino-Japanese words in Hachijo were obviously borrowed through mainland Japanese.





- In Japanese, intensive Chinese borrowings occurred several times throughout centuries, giving birth to several layers of Sino-Japanese words:
  - Prehistoric loans (like fumi `letter' 文 ), now considered to be native words
  - **Old Sino-Japanese**, during the 5th and 6th centuries (like 仏教 *bukkyou* 'Buddhism')
  - Classical Sino-Japanese, from the 7th to the 9th century, by far the most numerous category (for instance, annai 案内 'information')
  - Middle and Modern Sino-Japanese, mostly from the 13th century onward (like 行灯 andon'paper lantern')



• Even though many alterations occurred, these layers can still be observed through the various readings of some *kanji*:

Character	Go'on	Kan'on	Tōsō'on
行	ギョウ [giǫ]	コウ [kọ]	アン [ <u>ã</u> n]
明	ミョウ [mjo]	メイ [mẹ]	ミン [mʲĩɴ]
寸	ダン [dẫn]	タン [tãn]	トン [tǫ̃n]



- We can also observe several layers of Sino-Japanese in Hachijō:
  - Nativised prehistoric loans: zene ~ jene `coin' (SJ zeni 銭)
  - Old Sino-Japanese: kyoudea 'siblings' (SJ kyoudai 兄弟)
  - Classical Sino-Japanese: kabutsu 'orange' (SJ 果物 kabutsu 'fruit')
  - Newer Sino-Japanese: chouchin 'bell' 提灯 (identical to SJ)

- Occasionally, we can observe that Hachijō preserves archaic forms, that were lost through refection in standard Japanese:
  - sechi-bu 節分 'last day of winter', SJ setsubun (mixed go-on / kan'on reading)
  - *shintei* 心底 'sincerity', SJ *shin-soko* (mixed Chinese / Japanese reading)
  - binchou 鬢長 'albacore', SJ bin-naga (id.)



- On a semantic level, when an evolution occurred in Sino-Japanese, Hachijō usually features it as well, for instance:
  - 料理 (Mandarin *liàoli*) means 'to arrange' in Chinese, but *ryouri* means 'cooking' in both SJ and Hachijō
  - 邪魔 (Mandarin *xiémó*) means 'demon' in Chinese, but *jama* means 'bothering' in both SJ and Hachijō
- So far, I found no compelling example of a semantic archaism in Hachijō's Sino-Japanese lexemes.



- On the other hand, semantic innovations frequently occurred in Hachijō, for instance:
  - baku 獏 means 'elephantiasis' in Hachijō, but 'tapir' in SJ
  - hyoutan 瓢箪 is 'pot-bellied' in Hachijō, but 'gourd' in SJ
  - yunrou 印籠 is 'ashtray' in Hachijō, inrou is 'seal box' in SJ



- Finally, regarding when those words were borrowed from mainland Japanese to Hachijō, we can also distinguish two layers. As a matter of fact:
  - some Sino-Japanese words underwent typical Hachijoan phonetic alterations and constitute an **old layer of Sino-Japanese words**
  - other have a phonology that does not conform to Hachijō's phonetic history and are therefore likely recent loans from mainland Japanese



• For instance, the phoneme /r/ is highly unstable in intervocalic position in Hachijō, leading to several syncopes, visible in numeral given names:

Character	Standard Japanese	Hachijō
太郎	Tarou	Tarou
次郎	Jirou	Jou
三郎	Saburou	Sabou
四郎	Shirou	Shou
五郎	Gorou	Gorou
六郎	Rokurou	Rokurou
七郎	Shichirou	Shicchou
八郎	Hachirou	Hacchou



- Older texts and remote varieties usually concord on this syncopated form.
- However, some syncopated forms also have a non-syncopated variant, such as:
  - Shou ~ Shirou
- This, in my opinion, shows a tendency of the contemporary language to adopt more 'standard' forms, borrowed from Tokyo Japanese.



- In other cases, we can also observe variants, but it is difficult to assess whether they are due to synchronic free variation or to diachronic reborrowing, such as:
  - initial r~d: Rokurou ~ Dokurou `6th son' (SJ Rokurō 六郎 )
  - initial i~yu: *inrou ~ yunrou* 'ashtray' (SJ *inrō* 印籠)
  - ubiquitous z~j: kazoku ~ kajoku \family' (SJ kazoku 家族)
- The second forms are perceived as more 'local' and tend to disappear in the modern language.



- Thus, in a lot of cases it is impossible to know whether a Sino-Japanese word in Hachijō is an old or a recent loan from mainland Japanese.
- Further research is needed to establish a more precise relative chronology of the borrowing of Sino-Japanese lexemes in Hachijō.



## Conclusion



#### Conclusion

- While Hachijō's lexicon has been investigated many times, Sino-Japanese lexemes were **never studied**.
- They are less frequent than in standard Japanese.
- However, they make up an important part of the language and of the culture it conveys.



#### Conclusion

- Furthermore, the study of Sino-Japanese lexical in Hachijō is important in several aspects:
  - they occasionally keep **archaisms** lost in the mainland
  - they are useful to illustrate Hachijō's inner and outer **isoglosses**
  - they can help investigate the relationship between Hachijō and standard Japanese, and particularly the strong influence of the latter



# おかげさまで! / Thank you very much!



Étienne Baudel PhD student – EHESS etienne.baudel@gmail.com

#### References

- ALASZEWSKA, Jane, KANEDA Akihiro & OKUYAMA Kumao. 2005. *Hachijō-jima koyō Okuyama Kumao no uta to taiko: CD bukku*. Tōkyō: Kasama shōin.
- ASANUMA Ryōji. 1999. *Hachijō-jima no hōgen jiten*. Tōkyō: Asahi Shimbun publishing service.
- IRWIN, Mark. 2011. *Loanwords in Japanese*, Amsterdam: John Benjamins Publishing Company (Studies in Language Companion Series, 125).
- ITŌ, Junko and MESTER, Armin. 2015. "Sino-Japanese phonology", *in* KUBOZONO Haruo (ed.), *Handbook of Japanese Phonetics and Phonology*, 7, pp. 289-312. Boston: De Gruyter Mouton.
- KANEDA Akihiro. 2002a. "Hachijō hōgen no danwa shiryō to bunpō kaisetsu", *in* SANADA Shinji (ed.), *Shōmetsu ni hin shita hōgen gohō no kinkyū chōsa kenkyū*, 1, pp. 115-226, 2002.



#### References

- KANEDA Akihiro. 2002b. *Hachijō hōgen no minwa shiryō to bunpō kaisetsu*, in SANADA Shinji, *Shōmetsu ni hin shita hōgen gohō no kinkyū chōsa kenkyū*, 2, 185-264, 2002.
- KUPCHIK, John E. 2011. *A Grammar of the Eastern Old Japanese dialects*, Mānoa: PhD dissertation, University of Hawai'i.
- LAWRENCE, Wayne. 2015. "Lexicon", *in* HEINRICH Patrick, MIYARA Shinsho and SHIMOJI Michinori (eds) *Handbook of the Ryukyuan Languages*, pp. 157-173. Boston: De Gruyter Mouton.
- NINJAL, 1995. Terebi Hōsō no Goi Chōsa 1. Tōkyō: Shūei publishing.
- PELLARD, Thomas. 2018. The comparative study of the Japonic languages. Approaches to endangered languages in Japan and Northeast Asia: Description, documentation and revitalization, Tachikawa: National Institute for Japanese Language and Linguistics.
- SCHMIDT, Christopher. 2009. "Loanwords in Japanese". In: Haspelmath, Martin and Tadmor, Uri (eds). *Loanwords in the World's Languages A Comparative Handbook*. Berlin: De Gruyter Mouton, 545-574.
- SHIBATANI, Masayoshi. 1990. *The Languages of Japan*. Cambridge: Cambridge University Press.

